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University of Toronto

Faculty of Music

A

THURSDAY NOON CONCERT

with

Kenny Wheeler, trumpet

The Wilma & Clifford Smith Visitor in Music

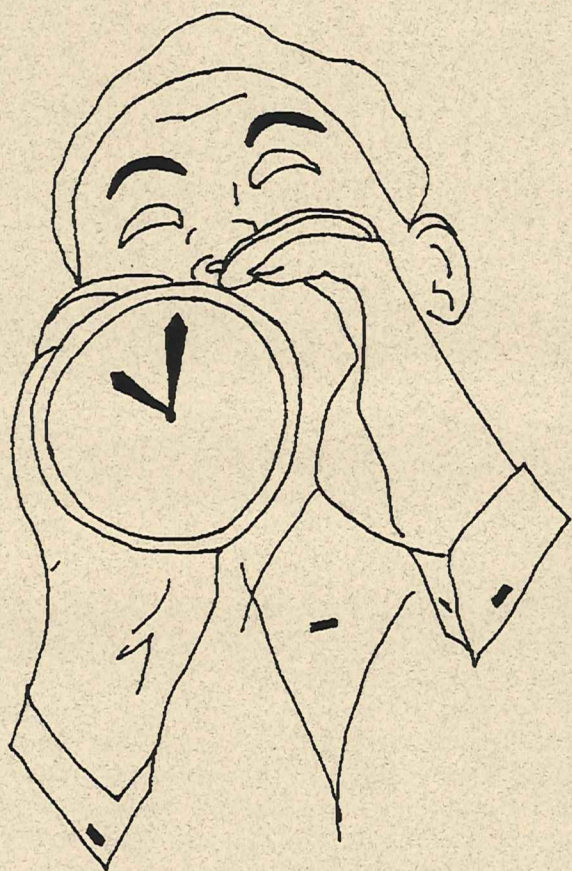
and

The 10 O'Clock Jazz Orchestra

present

Suite for Large Jazz Ensemble

by Wheeler



March 9, 1995

12:00 noon

Admission Free

Walter Hall

Edward Johnson Building

80 Queen's Park

Museum Subway

Information 978-3744

The Wilma & Clifford Smith Visitor in Music

was established in 1985 by the sons of Wilma and Clifford Smith in honour of their parents' 50th wedding anniversary. The first distinguished visitor was tenor Jon Vickers and over the years the field of interest of the visitors has reflected the varied interest of the Faculty of Music: composer Sir Michael Tippett; pianist Claude Frank; choral conductor John Poole; conductor and head of music for the Canadian Opera Company Richard Bradshaw; violinist and music director of Tafelmusik Jeanne Lamon; educator Jean Sinor. This year, the Faculty of Music is privileged to welcome two Wilma & Clifford Smith Visitors, soprano Edith Wiens in October, 1994 and tonight's artist, Kenny Wheeler.

Kenny Wheeler was born and raised in Canada and studied trumpet at the Toronto Royal Conservatory of Music before moving to England in 1952. His professional work began with English Big Bands led by Vic Lewis and Johnny Dankworth and while in the Johnny Dankworth Orchestra he was given his first regular work as composer/arranger. During the sixties he played with bandleaders such as Ronnie Scott, Joe Harriot, Tubsy Hayes and Friedrich Gulda as well as improvisational bands including the spontaneous music ensemble of John Stevens and the Tony Oxley Sextet. Work with Mike Gibbs, the Globe Unity Orchestra and Anthony Braxton took him into the seventies and the formation of Trio Azimuth with pianist John Taylor and singer Norma Winstone. In 1979 he became a member of the United Jazz and Rock Ensemble and from 1983-88 he was with the Dave Holland Quintet. Kenny Wheeler now freelances in Europe, Canada and the United States.

A brief list of some of the people he admires and feels influenced by includes such names as Booker Little, Miles Davis, Art Farmer, Benny Bailey, Freddy Hubbard, Derek Watkins, Gil Evans, Bill Evans, Duke Ellington, Evan Parker, Dave Holland, Billy Holiday, Charlie Parker, John Taylor and Keith Jarrett.

He has made recordings with Pepper Adams, Mike Gibbs, George Adams, Reiner Bruninghaus, Anthony Braxton, Leo Smith, Ralph Towner, U.J.R.E., Azimuth, Paul Gonsalves, Bill Frisell, Dave Holland and others. Some recordings:

The Windmill Tilter (1968 - Fontana)
Gnu High (1976 - E.C.M.)
Around Six (1980 - E.C.M.)
Flutter by, Butter Fly (1987 - Black Saint)

Song for Someone (1973 - Incus)
Deer Wan (1978 - E.C.M.)
Double, Double You (1984 - E.C.M.)

The University of Toronto 10 O'Clock Jazz Orchestra

Paul Read, director

Voice

Yoon Sun Choi
Kylie Martin
Heather Bambrick

Saxophone

Chris Gale (a)
Kenji Omae (a)
Jared Hunter (t)
Peter Smith (t)
Dale Chapman (b)

Trumpets

Jason Logue
Lina Allemano
Curtis Eby
Bryden Baird
Mark Chaput

Trombones

William Carn
Paul Louth
Stephanie Dadds
Bram Creighton

Guitar

Bob Shields

Piano

Rob Fekete

Bass

Michael McClennan

Drums

Jesse Baird

Paul Read is the director of the 10 O'Clock Jazz Orchestra. He is also director of Jazz Studies for the Jazz Division of the Faculty of Music, University of Toronto. Prior to his appointment in 1991, Paul Read was Director of Music at Humber College in Toronto. He freelances on saxophone, flute and piano and is a published author, arranger and composer of instrumental and vocal music. Besides earning degrees in music (Mus.Bac., M.Mus.) and education (B.Ed.) at U of T, he attended Berklee College in Boston to study saxophone with Joe Viola and arranging with Ted Pease. He also studied arranging and composition with Gordon Delamont and John Beckwith. From 1982 to 1989, Paul was on the Faculty of the Saskatchewan School of the Arts and has been co-ordinator of the National Music Camp Jazz Program (Canada) since 1987. He regularly adjudicates and presents workshops across Canada in improvisation, ensembles development as well as saxophone and jazz piano. He is currently Chair of the Jazz Instrumental Division (CSBF) of Music Fest Canada.

MISSED ABOUT 1 MINUTE OFF THE END.